



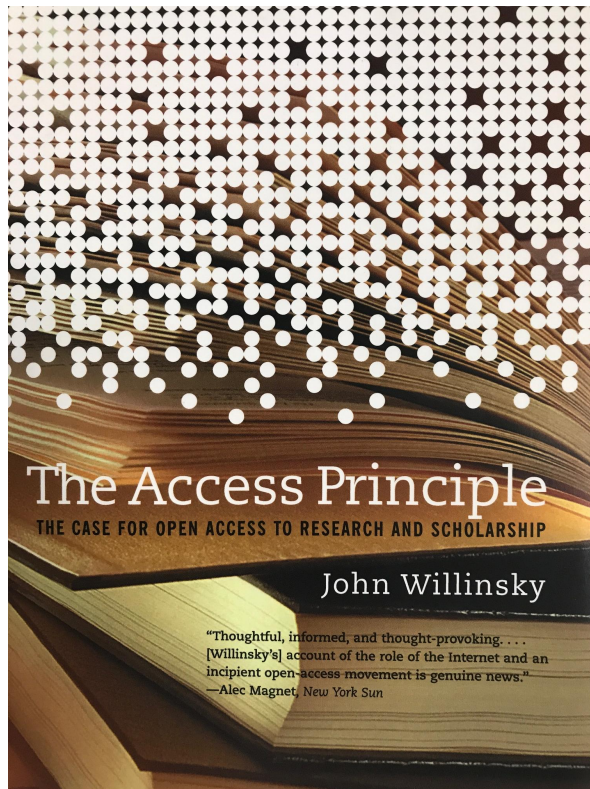
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Open Access and the Humanities

Contexts, Controversies and the Future



Martin Paul Eve



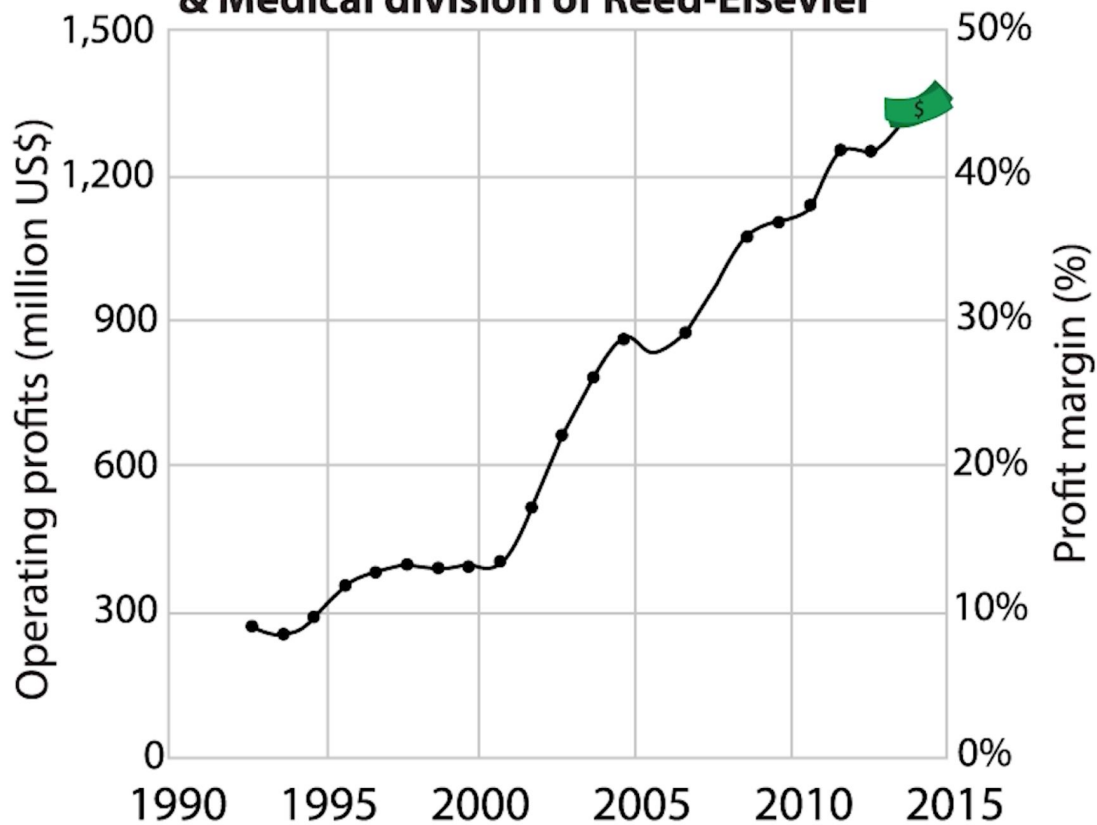
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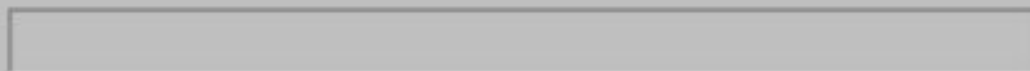


Source: Larivière, V., Haustein, S., Mongeon, P. (June, 2015). "The Oligopoly of Academic Publishers in the Digital Era," PLOS.

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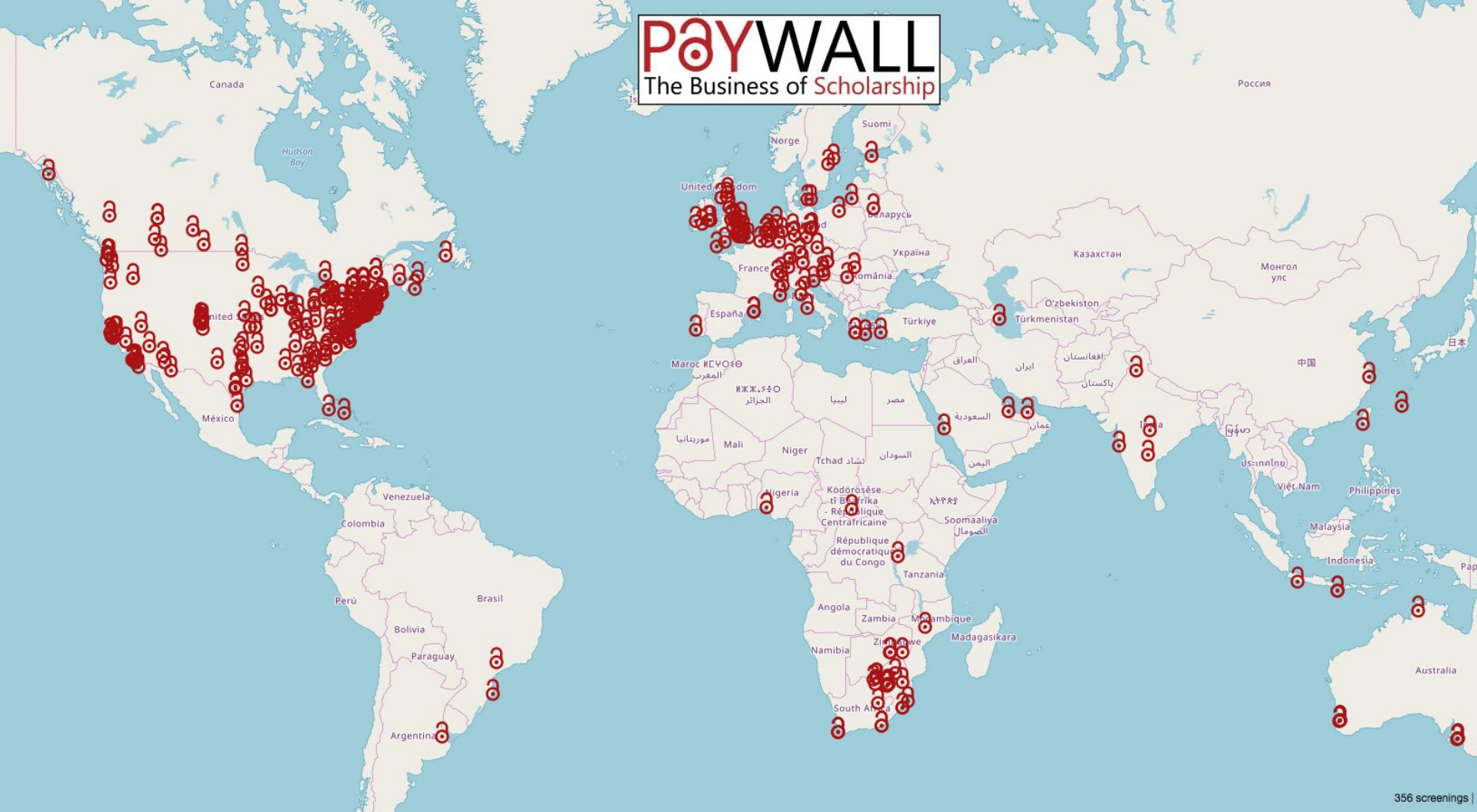
The image shows a large audience in a dark theater, seen from behind, looking towards a stage. On the stage, a large white screen displays the logo for 'PAYWALL'. The logo features the word 'PAYWALL' in a bold, sans-serif font, with 'PAY' in red and 'WALL' in black. Below it, the tagline 'The Business of Scholarship' is written in a smaller, black, sans-serif font. The stage is lit with several spotlights, and the ceiling has visible rigging and lights. The audience is silhouetted against the bright screen.

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Researchers have been left without access to new papers as libraries and the major publisher fail to agree on subscription deals.



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